ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 46, No. 35 August 31, 1987

Library Celebrates the Arts For National Hispanic Heritage Week

The Library of Congress is celebrating National Hispanic Heritage Week this year by highlighting aspects of Hispanic performing and graphic arts—with performances of Puerto Rican dance and Andean music, dislays of Puerto Rican art posters, and a talk by the artistic director of the John F. Kennedy Center for the Performing Arts in Washington, D.C., Marta Istomin.

Mrs. Istomin will be the featured speaker at a program that includes a performance by the Puerto Rican folkloric ballet troupe, Gíbaro de Puerto Rico, on Tuesday, September 15, at 12:45 p.m. in the Coolidge Auditorium of the Library's Thomas Jefferson Building. Librarian of Congress James H. Billington will introduce Mrs. Istomin the first day after he assumes his new post at the Library. Mrs. Istomin will share some of her experiences in the world of art and music, then introduce the dance group, which

Martá Istomin, Kennedy Center artistic director, who will speak at the Library. Photo by Richard Braaten.

(Continued on p. 374)

Also in This Issue . . .

"Remembering the Boorstin Years," a tribute 375

Staff news 383

Meetings and events around the Library 384

Hispanic heritage *(Continued from p. 373)*
will offer a 45-minute performance reflecting the culture and heritage of Puerto Rico.

This year's observance of National Hispanic Heritage Week, sponsored by the Library's Hispanic Employment Office, will also include a bilingual exhibition of Puerto Rican silk-screen poster art, entitled "Images of a Culture: The Puerto Rican Poster." The exhibit will open September 10 and is expected to remain on view for six months, on the first floor of the James Madison Memorial Building. The exhibit features 37 works illustrating the evolution of poster art in Puerto Rico as a sophisticated art form and means of communication. Among the artists who influence both graphic design and fine art and whose works will be in the Library exhibit are Lorenzo Homar, Rafael Tufiño, Antonio Martorell, Julio Rosado del Valle, Félix Bonilla Norat, and Domingo Garcia. "Nuestra Herencia Cultural" (Our Cultural Heritage) by Omar Quinones, one of the posters in the exhibit, has been reproduced to commemorate this year's National Hispanic Heritage Week and will be distributed free.

Another program for National Hispanic Heritage Week, sponsored by the Library's American Folklife Center, will be a free concert by Ollantay, a Bolivian band, from 12 noon to 1:30 p.m. on Thursday, September 17, on the Neptune Plaza in front of the Thomas Jefferson Building. Based in Arlington, Va., the group has been popular in the Washington, D.C., area since it was formed nearly a year ago. Playing music from the Andean nations of Argentina, Bolivia, Chile, Colombia, Ecuador, and Peru, Ollantay features Carlos Beizaga on guitar, Ernesto Feliciano on charango (a ten-stringed chordophone made of dried armadillo shell), Ramiro Almaraz on quenas (an Andean notched open flute made of bone or cane), and Julio Rodolfo Torrico on bombo (a double-headed frame drum) and maracas.

Mrs. Istomin, the featured guest speaker, was born in Puerto Rico. She is one of ten prominent Puerto Ricans who were recognized on August 6 at a White House ceremony with President Reagan for their achievements in the continental United States and for providing positive role models. Already a gifted violinist and cellist at the age of five, she eventually studied at Marymount School in New York City, from which she graduated, as well as at the Mannes College of Music.

During her 17-year marriage to cellist Pablo Casals, she became a major force in developing fine music in Puerto Rico. She helped Casals establish the Puerto Rico Symphony Orchestra, the Conservatory of Music, and the Casals Festival. For three years after his death, she served as cochair of the Casals' Festival board of directors and as its music director, creating many of its programs. She is also cofounder and vice president of the Pablo Casals Foundation in Barcelona, Spain.

Mrs. Istomin has taught cello at the Conservatory of Music in Puerto Rico and has been a visiting cello professor at the Curtis Institute of Music in Philadelphia. She has participated in many international festivals and music competitions.

Mrs. Istomin was appointed the artistic director of music, opera, and dance at the Kennedy Center in February 1980. She was a member of the first United States cultural delegation to the People's Republic of China, and was also a consultant to the United States delegation to the Unesco Conference on World Culture in Mexico City. Mrs. Istomin is married to the world-renowned concert pianist, Eugene Istomin.

The group Gíbaro de Puerto Rico, which Mrs. Istomin will introduce, was founded in September 1973 by María Teresa Miranda, an acclaimed Puerto Rican choreographer and dancer, and Francisco López Cruz, a master of Puerto Rican music and folklore, under the sponsorship of the Instituto de Cultura Puertorriqueña. Gíbaro de Puerto Rico preserves the spirit of the island's traditions through artistic creations that reflect its cultural heritage and history. Among the dances it will perform at the Library are bailes de garabato, plenas, and danzas.

Gíbaro de Puerto Rico has performed throughout North, Central, and South America and has represented Puerto Rico in various international folklore festivals. Gíbaro de Puerto Rico has participated in two Festivales de Teatro Puertorriqueño, performing plays based on two books, *Gíbaro* by Manuel Alonso and *Pueblito de Antes* by Virgilio Davila.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

REMEMBERING

THE BOORSTIN YEARS

"I like to think of this as an exploring institution, where each person can go on his own expedition whenever and wherever hopes and curiosity lead."

2

3

4

1. (Previous page) Daniel J. Boorstin (center) is sworn in November 12, 1975, as The Librarian of Congress by Carl Albert, Speaker of the House (right). President Gerald R. Ford is on the left.

2. Dr. Boorstin reads an introduction to his book, *The Discoverers*, at a studio of the National Library Service for the Blind and Physically Handicapped. The service recorded the complete text of the book as one of many it circulates to its users.

3. The Librarian greets Robert Penn Warren, the first Poet Laureate Consultant in Poetry, during a luncheon held in the writer's honor, October 1986. Mrs. Warren is on the far left; Stuart Wright, Mr. Warren's literary executor, is in the center; and John C. Broderick, assistant librarian for research services, is on the far right.

"To keep this Library strong,
the whole American community of libraries
and of learning must be strong.
To keep other libraries strong
this Library must be strong. . . ."

5

6

7

4. The Librarian presents President and Mrs. Ronald Reagan with replicas of Teddy Roosevelt campaign bandannas during ceremonies opening the exhibition, "The American Cowboy," March 1983. Deputy Librarian of Congress William J. Welsh is on the right.

5. Dr. Boorstin welcomes the Prince of Wales during his visit to the Library in November 1985.

6. Dr. Boorstin (right), seated next to Senator Charles McC. Mathias, Jr., participating in the 1984 conference, "Books in Our Future."

7. The Librarian and his wife, Ruth Boorstin (center right), are pictured with Chief Justice Warren E. Burger and Mrs. Burger during the reception for the "Beginnings" exhibition in 1976.

"Knowledge is not a rock
that we inherit from the geologic past,
it is a living growing organism
constantly in need of nourishment and renewal—
the special task of your Library of Congress."

8

9

10

11

12

8. In the New Delhi field office of the Library of Congress in 1984, Gene Smith, field officer, shows The Librarian around a room for processing books.

9. The Librarian giving congressional wives an understanding of the Library during one of many similar informal briefing sessions.

10. Dr. Boorstin (foreground) joins Charles Goodrum, author of *Treasures of the Library of Congress,* autographing copies of the book on its publication in 1980.

11. The Librarian (left) doffs a boater in a salute to Architect of the Capitol George White, during the dedication of the Neptune Plaza in front of the Thomas Jefferson Building.

12. At a "Hero's Luncheon" in 1977, commemorating the first solo transatlantic flight by Charles Lindbergh, Dr. and Mrs. Boorstin stand with Land Morrow Lindbergh (center), son of the famous aviator.

"Books and ideas make a boundless world. To try to confine the reading or the thinking of any people violates the very nature of culture."

13

14

15

13. Dr. Boorstin listens as Diane Briddles, United States Geological Survey, explains the use of the Library's new browse file of Landsat images and aerial photos.

14. The Librarian joins Deputy Librarian William J. Welsh in sampling the fruit cocktail at an annual Library Cooking Club Christmas Luncheon.

15. Dr. Boorstin, in 1976, opening a box containing the contents of Abraham Lincoln's pockets from the night the president was assassinated.

"For librarians there can be
no unwholesome ideas or banned books—
only unwholesome efforts
to limit ideas and stultify the whole world of books.
Until every reader in the world
has free access to any books
from anywhere we librarians
have not completed our task."

16

17

18

19

16. Martin Atlas (center), vice president of the Morris and Gwendolyn Cafritz Foundation, points out some of the materials in the Washingtoniana project in the Prints and Photographs Division. Dr. and Mrs. Boorstin are on the far right.

17. J. Thomas Rimer, former chief of the Asian Division, discusses with Dr. Boorstin a work of Japanese calligraphy which had been donated to the Library.

18. Dr. Boorstin accompanying First Lady Rosalynn Carter (right) and her daughter, Amy (left), on a tour at the opening of a Georgia folk art and folklife exhibition in January 1978.

19. Members of the Council of Scholars, instituted during the Boorstin years, were joined by 30 college presidents in November 1980 for a symposium on creativity.

"This greatest Library on earth—
a monument to our Founders' faith in knowledge,
a byproduct of our nation's faith
in freedom of inquiry. . . ."

22

20. Mickey Mouse was one of the guests of honor at the opening of the exhibition, "Building a Better Mouse—50 Years of Animation." The exhibition, from late 1978 to early 1979, was one of the most popular mounted by the Library.

21. The Librarian and Mrs. Boorstin with Library benefactors, Mr. and Mrs. Lessing J. Rosenwald, during a luncheon visit in 1976.

22. Dr. Boorstin pays a visit to the Loan Division in 1983 and is greeted by its chief, Olive James. Other staff members shown are Elizabeth Battle (lower left) and Deborah Stem, both charge records assistants, and Samuel Dove, head, Circulation Section.

23

23. The Librarian at the dedication ceremony and staff celebration of the opening of the James Madison Memorial Building in April 1980.

STAFF NEWS

John G. Early Dies, Printing Officer Since 1974

John G. Early, head of the Printing and Processing Section in the Central Services Division, died at his home in Derwood, Md., on August 13. Mr. Early was 65.

Mr. Early came to the Library in August 1974 as the first person to head the newly created Printing and Processing Section. He and the staff he supervised, in the Composing Unit and the Printing Unit, frequently received letters of commendation from throughout the Library praising his willingness and ability to accommodate all those who made use of the section's services. Among the publications produced by the section is the *Library of Congress Information Bulletin.*

Improvements in the quality of composition and design as well as the finished printed product, along with increased attention to production deadlines, were hallmarks of his contributions during his 13 years at the Library.

A native of Chicago, Ill., Mr. Early attended St. Ignatius School in that city and the University of Illinois, Urbana, which awarded him a bachelor's degree in 1947. He also attended De Paul University Law School. His previous Federal service included a tour of duty with the U.S. Army Signal Corps from 1943 to 1946. His private-industry experience in printing and production included employment with the Thiokol Corporation in Elkton, Md., from 1959 to 1974 and work for a number of firms in the Chicago area before that.

Mr. Early's survivors include his wife, the former Marie Pinchock, of Derwood; seven children, Michael, Susan, Margaret, Daniel, Elaine, Christopher, and Pamela; and two grandchildren. His first wife, the former Mary Margaret Hull, died in 1961. Mass was celebrated at St. Francis of Assisi Catholic Church in Derwood, August 17. Interment was at King of Prussia, Pa. Memorial contributions may be made to the American Cancer Society.

Special Interest Groups in September

The Library of Congress Professional Association (LCPA) invites all Library of Congress employees and LCPA members to attend the following Special Interest Groups (SIGs) in September.

These informal lunchtime meetings last 30 minutes, from 12:10 p.m. on Tuesdays and Thursdays, throughout the month (Note: foreign area studies SIGs meet at 11:30 a.m.). Brown bag lunches are welcome.

September 1—SIG on Theatre/Dramatic Arts: John Wayne, visual arts examiner, Copyright Examining Division, will speak on "The Copyright Drama Collection: An Overview." Room LM 642.

September 8—SIG on Middle East Area Studies: Zuhair Jwaideh, chief, Near Eastern and African Law Division, will discuss the Near East holdings of the Law Library. Room LM 642, 11:30 a.m.

September 10—SIG on American Studies/Special Collections: Gary Fitzpatrick, senior reference librarian, Geography and Map Division, will speak on the Hawaiian materials in the Library of Congress as they relate to his book, *The Early Mapping of Hawai'i.* Room LM 642.

September 22—SIG on Library Science: James Gilreath, American history specialist, Rare Book and Special Collections Division, and Catherine Garland, automated operations coordinator, Special Materials Cataloging, will discuss the cataloging of the pamphlet collections in the Rare Book and Special Collections Division. Room LM 642.

Staff Carpool Locator

Established carpool from Falls Church, Va., seeks rider/driver. The carpool leaves from I-66 and Sycamore at 7:30 a.m. and parks in the Madison building. Carpool members' work schedule is from 8 a.m. to 4:30 p.m. Call Mary Smith, ext. 77327, or Charlotte Houtz, ext. 78541.

Rider/driver sought for carpool that leaves Indian Head in Charles County at 6 a.m. and follows route through Bryans Road, Accokeek, Fort Washington, and Oxon Hill, arriving at the Library of Congress at 7 a.m. and parking in the Madison building. Carpool members work compflex schedule A, from 7 a.m. to 4:30 p.m. Call Edward B. Swain, ext. 71858, or Elizabeth I. Gifford, ext. 75108.

Meetings and Events Around the Library

Tuesday, September 8
☐ "The Near East Holdings of the Law Library," Zuhair Jwaideh, chief, Near Eastern and African Law Division. LC Professional Association. Room LM 642, 11:30 a.m. **For members and staff.**

Wednesday, September 9
☐ "Blest Be the Art That Can Immortalize," an exhibit of portraits from the Library's collections, in a variety of media, opens in the Madison Gallery, James Madison Memorial Building.

Thursday, September 10
☐ "Images of a Culture: The Puerto Rican Poster," an exhibit celebrating our Hispanic heritage and National Hispanic Heritage Week (September 13–19), opens on the first floor, James Madison Memorial Building. Exhibit continues through March 1988.

Events are open to the public unless otherwise noted.

THE LIBRARY OF CONGRESS
CENTRAL SERVICES DIVISION
PRINTING AND PROCESSING SECTION
WASHINGTON, DC 20540

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE $300

250

FIRST CLASS

LIBRARY OF CONGRESS
INFORMATION BULLETIN
ISSN 0041-7904

If you wish to be removed from the mailing list for this publication check here ☐ and return this page to the above address. If change is required enter on address label and return.